

Agent: U-Shin Kim
ushin@ugatalent.com

UGA
T A L E N T

MARIA PEYRAMAURE

AEA SAG-AFTRA

Height: 5'3"

www.MariaPeyramaure.com

THEATER

Our Man in Santiago	Maria (Understudy)	AMT Theater-Charlie Mount
El Corrido de California (Refocus Reading)	Doña Amparo	Roundabout Theater-Galia Backal
Carla's Quince (Virtual immersive theater)	Gabriela	The Voting Project-Estefanía Fadul
Morir Sonyando	Genesis	Passage Theatre-Ryanne Domingues
Anna in the Tropics (Henry Award nominee)	Conchita	COS Fine Arts Center-Rebecca Martinez
Las Mariposas	Thiago, Ensemble	People's Theatre Project-Z. Dimitropoulou
Rokera (musical workshop)	Aunt Fannie	LPAC Rough Draft-Estefanía Fadul
Breitwisch Farm (NYIT Award nominee)	Dolores	Esperance Theater-Ryan Quinn
La Foto (A Selfie Affair)	Thais	GALA Theatre-Abel López
Weather (workshop)	Weather Forecaster	The Performance Project-Emily Kowaleski
Amorcito de Mala Muerte	Lola	Fuerza Fest-Estefanía Fadul
Pip's Island	Pebble	Child Mind Limited-Scott Faris
So Go the Ghosts of México	Mari	Repertorio Español-Estefanía Fadul
The Tragedy of Dandelion	Prince Crispin, Scar	EGO ACTUS-Joan Kane
Dias Estupendos (HOLA Award winner)	Various Lead Roles	AENY & IATI-Ignacio García Bustelo
Amigo Duende (musical workshop)	Luisa	Revolucion Latina-Luis Salgado
Much Ado About Nothing	Ursula	Boomerang Theater-Daniel Talbott
Private Lives	Sibyl	Two River Theater-KJ Sanchez
La Strada	Abrigo	TBG-Rene Buch & Jorge Merced
Fuente Ovejuna a Ciudad Juárez	Jacinta	Teatro Thalia-Lucia R. Miranda
Wickets (Fefu and Her Friends)	Julia	3LD-Clove Galilee
The Fifth Column	Girl, Maid	The Mint Theater-Jonathan Bank
With Love Gabe	Liz	INTAR New Works Lab-Lou Moreno
Day of the Kings	Blanca	The Alliance Theater-Susan Booth
Life is a Dream/La Vida es Sueño	Rosaura	Aurora Theatre-Anthony Rodriguez

TRAINING:

- **Suzuki and Viewpoints: Ellen Lauren, Leon Ingulsrud (SITI - R.Evolución Latina BWS and SITI Skidmore 2022)*
- **Labyrinth Theater Ensemble Intensive: Portia, Scott Hudson, Russel G.Jones, Felix Solis, Webb Wilcoxon, Jill DeArmon, Heidi Marshall, Craig MuMs Grant, Maggie Flanigan*
- **Shakespeare: Ian Hersey, (R.Evolución Latina) Andrew Goldberg (The Shakespeare Gym)*
- **Voice/Singing: Lisa Rochelle, Natalie Wilson*
- **Musical Theater Workshop. R.Evolución Latina BWS: Luis Salgado, Gabriela García, Rickey Tripp, Matt Steffens*
- **ESPA Primary Stages: Karen Braga, Walton Wilson, Jane Fujita, Casey Childs, Jackson Gay, Daniel Talbott, Jack Doulin, Giovanna Sardelli*
- **UCB Improv Theater: 101 Jordan Klepper, Improv 201 Patrick Clair*
- **Florida State University London, UK: Physical Theater, Contemporary and Classical Training; Mark Wheatley, Michael Richey, Selina Cadell, Norman Ayrton, Eric Mallet, Gary Yershon*
- **Berry College, Rome GA: THEATER BA - French Minor*

SKILLS:

Languages: Bilingual English-Spanish (Castellan, Mexican, Neutral), Conversational French

Dialects: Southern, NYC dialects, British, Castellan Spanish, Mexican, Neutral S. American

Comedy/Dance: Clown, Physical Comedy, Salsa, Tango, Yoga, Improv

Special Skills: Juggling(3 balls), Puppetry, Basic Rapier and Dagger, KEYSI Fighting Method, Mezzo-Soprano

Related Work: Healthy Humor Pediatric Hospital performer, Resident summer clown artist for Paul Newman's Hole in The Wall Gang Camp, Only Make Believe actor and teaching artist.